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Appendix A

List of Publications Based on the Thesis

1. **Sooraj, S. S., & Krishna, K. R. K.** (2024). The Politics and Aesthetics of Male Homosexuality in Malayalam Cinema: Contextualizing the Film *Ka Bodyscapes* (2016). *Journal of Homosexuality*, 1–24. <https://doi.org/10.1080/00918369.2024.2321232> [Scopus/WoS, Publisher: Routledge-Taylor & Francis]
2. **Sooraj, S. S., Krishna, K. R. K., & Mishra, A. K.** (2023a). The Male Householder and the Hypermasculine Deity: Malayalam-Language Films Based on the Sabarimala Temple in Kerala. *Visual Anthropology*, 36 (2), 117–141. <https://doi.org/10.1080/08949468.2023.2195342> [Scopus/WoS, Publisher: Routledge-Taylor & Francis]
3. **Sooraj, S. S., Krishna, K. R. K., & Mishra, A. K.** (2023b). Undoing the Masculine Hero: Fahadh Faasil's Stardom in Contemporary Malayalam Cinema. *Intersections: Gender and Sexuality in Asia and the Pacific*, 50, 1–19. <https://doi.org/10.25911/3AXH-0N43> [Scopus/WoS, Publisher: The Australian National University]