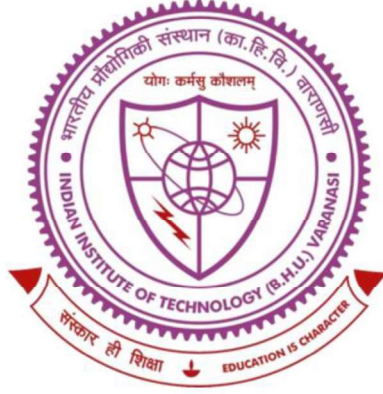


From Maternal Paradox to Empowered Mothering:
Reconfiguration of Motherhood in Contemporary
Hindi Cinema



Thesis submitted in partial fulfillment

for the Award of Degree

Doctor of Philosophy

by

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YEAR OF SUBMISSION: 2023