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2. Pramanik, P., & Mishra, A. K. (2023). Changing Stories, Changing Lives: Reconfiguration of Mothering Practices in Contemporary Bollywood. *Quarterly Review of Film and Video*, 1-23.
[https://www.tandfonline.com/doi/full/10.1080/10509208.2023.2235990?src=.](https://www.tandfonline.com/doi/full/10.1080/10509208.2023.2235990?src=)
3. Pramanik, P., & Mishra, A. K. (2023). Matricentric Leadership: Vidya Balan and the Emergence of Alternative Leadership Style in Popular Hindi Cinema. *Media Watch*, 14 (3), 278-295. <https://journals.sagepub.com/doi/10.1177/09760911231180975>.